

## LAZARUS FILMS • Script Call • March 2010

I'm on the hunt for feature film scripts from emerging (or established) writers that will become part of the Lazarus Films development slate for 2010/2011.

I'm looking for fresh, exciting and engaging films that can be shot in the UK and realized on a micro budget of between £100,000 and £500,000.

I'm interested in reading works by writers or writer / directors\* with distinct voices, who have scripts that might offer up something completely new and different or just provide a fresh slant on the familiar. However, the scripts must have potential to become films that will find and engage an international audience.

Comedy and drama would be the genres of choice but scripts of all genres will be considered (although please bear the budget limitations in mind).

A varied list of references:

- Trainspotting • London to Brighton • Adventureland • Juno • This is England
- Sin Nombre • Control • Lonesome Jim • Little Miss Sunshine • The Big Lebowski
- Tell No One (Ne le dis a persone) • The Wackness • Last Resort • Boy A
- The Singer (Quand j'etais chanteur) • Human Traffic • Sexy Beast • Superbad
- Thirteen • Kidulthood • Precious • Fish Tank • Sunshine Cleaning
- Let the Right One In • My Summer of Love • Shifty • Paranoid Park • Go • Brick

If you think you have something that I might be interested in please get in contact and send me a short synopsis, a 1 or 2 page treatment or outline, the first 10 pages (if possible) and a short biography. **FULL SCRIPTS WILL NOT BE READ AT THIS TIME.**

I'm also looking for a writer to commission to work on a script for an original idea I have (which is quite different from the spec scripts I'm after). Think: *Dog Soldiers meets Adulthood in Iraq*. If this sounds like your style, get in touch.

Thanks for reading and I look forward to hearing from you (whoever you may be!)

Contact:

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\*Writer / Directors must have directed at least two short films which have screened at Bafta recognised festivals.